

# 木漏れ日

(komorebi)

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The first system of music is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The right hand features a steady eighth-note accompaniment of chords. The left hand plays a bass line with chords, marked with a piano (*p*) dynamic and a *rit.* (ritardando) marking. Handwritten accents (^) are placed above the first four chords in the left hand.

The second system continues the piece. The right hand accompaniment remains consistent. The left hand continues with the bass line, featuring handwritten accents (^) above the first four chords.

The third system begins with a measure marked with a '5'. The right hand has a melodic line with a triplet of eighth notes (marked '3') and a quarter note. The left hand continues with the bass line, featuring handwritten accents (^) above the first four chords.

The fourth system begins with a measure marked with a '7'. The right hand has a melodic line with a triplet of eighth notes (marked '3') and a quarter note. The left hand continues with the bass line, featuring handwritten accents (^) above the first four chords. The system concludes with a double bar line and the number '16' in the bottom right corner.

9

*cresc.*

*sub p*

(-) 4 2

11

*cresc.*

*lightly, freely*

*Ped. L*

1 3

1 3 12

5 2 3 \*

13

*poco rit.*

(r.h.)

3

5 4

1 2

15

*rit.*

17

*rit.*

*p a tempo*

8va-

3

3

19

Handwritten annotations: 2, 1, 5 2 5 1

21

Handwritten annotations: 5 2, 2 5 1, 1

23

Handwritten annotations: (4), 4, 5 1

25

Handwritten annotations: (A), 3, low, low, 5 1

27

Handwritten annotations: 2, cresc, pp, L

29

13

1 3 12 5 8va

3

5 2 3

4L

5 4

31

3

5

(r.h.)

5

32

3

5

5

34

5

2

5 2

*molto rit*

*a tempo*

36

5

38

Handwritten annotations: 4, 5, 4, 5

Measures 38-39. Treble clef, bass clef, key signature of two flats. Measure 38 features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. Measure 39 continues this pattern with some rests and accents.

40

Handwritten annotations: 3, 4, 5

Measures 40-41. Similar rhythmic structure to the previous system, with eighth notes in the right hand and quarter notes in the left hand.

42

Handwritten annotations: 5, 4

Measures 42-43. Measure 42 continues the eighth-note pattern. Measure 43 shows a change in the right hand's rhythm, with some notes beamed together.

44

Handwritten annotations: 4, 13, 2 1 3 5, 8va, 3, 5 2 3, L, \*

Measures 44-45. Measure 44 has a 9/16 time signature. Measure 45 has a 4/4 time signature. The right hand has a complex melodic line with many accidentals and slurs. The left hand has a simple bass line.

46

Handwritten annotations: 2, L

Measures 46-47. Measure 46 has a 9/16 time signature. Measure 47 has a 4/4 time signature. The right hand has a simple melodic line, and the left hand has a simple bass line.



52

Handwritten fingerings: 2 1, 2 4 2, 5 3 5 4, 3 4

53

Handwritten fingerings: 3, b, 3 2, 4 2

54

Handwritten fingerings: 3 2, 4 2, 3 2, 3 2

55

Handwritten fingerings: 3 2, 3 2, 4 2 1, 3 2 4 2, 1 2 3 2 4

56

Handwritten fingerings: 4 2 1, 3 2 4 2, 1 2 3 2 4

57

Musical notation for measures 57-58. Includes handwritten fingering numbers (3, 2, 4, 2, 3, 4, 5) and a '3' marking over a triplet in the right hand.

5pp. ad libitum

58

Musical notation for measures 58-59. Includes handwritten fingering numbers (3, 4, 2, 1) and a '3' marking over a triplet in the right hand.

59

Musical notation for measures 59-60. Includes handwritten fingering numbers (3, 4, 2, 4, 1, 2, 1, 4, 2, 1, 5, 3, 1, 4, 2, 1, 4, 2) and a '3' marking over a triplet in the right hand.

60

Musical notation for measures 60-61. Includes the marking 'rit.' and handwritten accents (^) under notes.

61

Musical notation for measures 61-62. Includes the marking 'd.m.' and 'I slower, gradual accel.' with handwritten accents (^) and a '3 4' marking.



63

4

5 2

Dr.

3

65

4

(D)

tempo I

3

67

2

3 2 4 2 1

1 2 1 3 1 3

3

69

9

16

5 1

70 *Sua* - - - - -

71

72

74

76

78 15<sup>ma</sup>-----

Musical score for measures 78-80. The right hand has a complex melodic line with many sixteenth notes and slurs. The left hand has a simple accompaniment of quarter notes. A dashed line labeled "15<sup>ma</sup>" spans the end of the system.

81 (15<sup>ma</sup>)-----

Musical score for measures 81-82. The right hand continues the melodic line with a fermata over the final note. The left hand continues with quarter notes. A dashed line labeled "(15<sup>ma</sup>)" spans the end of the system.

\*

Measure 58 (addendum)

The image shows a musical score for Measure 58 (addendum) in 4/4 time, featuring a treble and bass staff. The key signature is two sharps (F# and C#). The score includes various musical notations and fingerings:

- Treble Staff:** The first measure contains a complex melodic line with a triplet of eighth notes (fingerings 3, 4, 2) and a quarter note. The second measure contains a triplet of eighth notes (fingerings 7, 7, 7) and a quarter note. The third measure contains a triplet of eighth notes (fingerings 3, 3, 3) and a quarter note. The fourth measure contains a triplet of eighth notes (fingerings 3, 3, 3) and a quarter note.
- Bass Staff:** The first measure contains a triplet of eighth notes (fingerings 3, 4, 2) and a quarter note. The second measure contains a triplet of eighth notes (fingerings 4, 4, 4) and a quarter note. The third measure contains a triplet of eighth notes (fingerings 4, 4, 4) and a quarter note. The fourth measure contains a triplet of eighth notes (fingerings 4, 4, 4) and a quarter note.